

Thomas Joseph Ryder

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Education: Alfred University, Alfred, NY. Bachelor of Fine Arts candidate with a concentration in Three Dimensional Sculpture with a focus in glass. Minor is Art History. Graduation, Spring 2009.

Teaching Experience:

Fall, 2008 Alfred University, ***Glass Teacher's Assistant***, for Angus Powers, junior level class, Advanced Glass Blowing for Sculptors.

Summer, 2008 Alfred University, ***Summer Glass Teacher's Assistant***, for Angus Powers in session 1 and Steven Dee Edwards in session 2.

Glass Related Work Experience

August 2008, Glass Assistant, Erika Rosenfeld, Urban Glass Brooklyn, NY

March, April 2008, Glass Assistant, Kait Rhodes & Amy Rueffert as Artists-in-Residence, Corning Glass Museum, Corning, NY.

January 2008, led public glass blowing demonstrations at the New Orleans Creative Glass Institute and at Tulane University for Tulane Undergraduate Art students.

January 2008, Glass Assistant, Paulo Dufor, Wet Dog Glass, New Orleans, LA.

July 2008, Glass Assistant, for the De La Torre brothers, Einar and Jamex at the Pilchuck Glass School, Seattle, WA.

July 2008, with the approval and permission of Amy Rueffert I was an emergency stand-in and lead instructor for a Neon Demonstration for Cork Marcheshki's Public Art class.

December 2007, Glass Assistant, the De La Torre brothers, Einar and Jamex at Alfred University.

December 2007, Glass Assistant, Eddie Bernard, founder of Wet Dog Glass at the 2300F Hot Glass Show at The Corning Museum of Glass.

Exhibitions/Scholarships

Fall 2008, The Best of the State University of New York Faculty Art Exhibition Series at the SUNY-Albany Gallery. This exhibition is a juried show where my glass piece was selected to represent Alfred University in the category of Glass sculpture.

Fall 2007, Turner Gallery Show-**All Things Large and Small**. A self-initiated student show where I invited fellow student-artists to create a piece to exhibit at this on-campus gallery. Pieces were required to be three dimensional with a focus on scale.

2006, Syracuse University Shaped Clay Exhibition, Juried show for best ceramic art created in United States high schools. One piece selected from over 600 artists and in excess of 1,000 submissions. My piece was one of 50 selected for exhibit.

Scholarship, Pilchuck Glass School, Seattle WA. **2008 Partner Scholarship Winner** from Alfred University. Attended Jen Elek's Tools of the Trade intensive glass class.

Other Workshops

Glass Arts Conference 2007- Pittsburgh, PA

Independent Ceramic/Fine Art Study in High School

- Peters Valley N.J. classes with Bruce Dehnert
- The Art Students League of New York, Life drawing/Anatomy

Volunteer / Community Service

- ECLC of New Jersey, Special Education school for multiply handicapped, autistic and learning disabled students where I demonstrated wheel throwing and lamp working.

Organizations in High School

- Maroon and White Recital and Exhibition
- The National Art and Honors Society
- Glass Art Society

Sports Participation

Ice Hockey & Lacrosse throughout elementary as well as secondary school.